

Lyric Theatre - Venue Information 歌劇院 - 場地資料

Auditorium 觀眾席		Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
Continental Seating in Circle and-Gallery, Stalls seats divided by-two aisles-		Proscenium Stage-	Control-	Control-	** Projection Screens-	** Dressing Rooms-
Raked Floor-		鏡框舞台 -	控制室 -	控制室 -	投影幕 -	化粧間 -
沿斜地面 -		- Flat floor with 2 forestages lifts for small / large pit / thrust stage	- Room located in auditorium - circle rear left	- Room located in auditorium - stalls rear center	# EZ Folo portable (Front or Rear) 25'(W) x 18'(H) #	** Subject to availability
Full Seating 1,181 nos.-		Floor Surface-	Console-	House Console-		供求視乎實際情況
座位總數 -		台面結構 -	調控台 -	主調音台 -		- Equip with access codes locks
- Stalls 466 nos.		- Hardboard over sprung T & G floorboards	- ETC EOS Apex 10 24K with moving light control / effects	- DiGiCo Quantum 338 Digital Mixing Console		配備密碼門鎖
- Circle 274 nos.		- Stage floor loading (500kg/m²)	- Back up system	128 Input channels, 58 Aux / Sub-Group Busses		- Accommodating 89 persons total
- Gallery 441 nos.		Dance Flooring-	- ETC EOS Titanium (Eos Ti™) 24K with moving light control / effects	18 x 18 Matrix out		- No.1-5 stage level stage right
- Pit 2 used 1,143 nos.		跳舞地膠 -		- 2nd Console DiGiCo Quantum 388		- No.7-14 below stage level with staircase access to both sides
- Pit 1 + Pit 2 used 1,093 nos.		- Grey / Black mat	Dimmer Control-	last two row of auditorium stalls level		- DR1 for 3 persons(19m²/205ft²)
- 4 wheel-chair spaces at circle		Proscenium Opening-	調光器 -	- Control room SD-Rack Layout:		- DR2 for 2 persons(17m²/180ft²)
		台口面積 -	- Strand STM 390 dimmers	48 analog inputs, 32 analog outputs, 4 In & 4Out AES		- DR3 for 5 persons(26m²/278ft²)
		- Variable 12.8 - 18m(W) x 6 - 9m(H)	- ETC Sensor3 ThruPower dimmers x 40	- Two floating SD-Rack at Stage/Pit:		- DR4 for 2 persons(17m²/180ft²)
		- Stage floor 0.9m above auditorium floor	- Total: 8 x 10kW, 92 x 5kW, 330 x 2kW	32 analog inputs, 16 analog outputs		- DR5 for 2 persons(14m²/150ft²)
		Forestage-	Control Patch-	- One floating Mini-Rack:		- DR7 for 4 persons(24m²/260ft²)
		幕前副台 -	接駁控制 -	16 analog inputs, 8 analog outputs, 4 In & 4Out AES		- DR8 for 6 persons(25m²/270ft²)
		- Depth of apron in front of the setting line 2.08m or 4.48m	- At switchboard	- Signal Processing Equipment-		- DR9 for 4 persons(20m²/220ft²)
		Orchestra Pit-	- Mains patch individually	訊號處理器材 -		- DR10 for 13 persons(51m²/553ft²)
		樂池 -	Lektriflex multicore at Gallery	- BSS FCS960 equalizers		- DR11 to 14 for 12 persons each (around 50m²/538ft² each)
		- 15.6m(W) x 3.5m(H) x 6.1/3.5m(D)	Luminaires-	- BSS DPR series comp/ limiters		Artists' Facilities-
		accommodating 60 / 30 persons	燈類 -	- Lexicon PCM70 reverb unit		- 表演者設施 -
		88 / 38 seats lost through use	- FOH-	** XTA GQ600 equalizers		- Show relay / cast paging
		Performing Area-	- ETC Source Four 750W 10° x 22	Yamaha SPX990 multi-effect processor		- Showers in each room
		演出面積 -	- ETC Source Four 750W 14° x 14	- Playback Equipment-		- CCTV by arrangement
		- Main stage (主台)	- ETC Source Four 750W 19° x 30	- 重播設備 -		- Telephone at Company Office & stage Right corridor
		24m(W) x 16m(D) x 27m(H) to Grid	- ETC Source Four Zoom 15° - 30° x 10	** Marantz PMD331/ 340 CD player		- Laundry / Wardrobe facilities
		- Rear stage (後台)	- ETC Source Four EDLT 750W 19° x 10	Tascam SS-CDR200 Multi-media player/ Recorder		- Quick change temporary setup
		18m(W) x 13m(D) x 8.8m(H) to Ceiling	- ETC Source Four EDLT 750W 26° x 10	Microphone-		
		- Side stage (側台)	- Robert Juliat 710SX (10/25) 2kW x 10	麥克風 -		
		12.8m(W) x 14m(D) x 8.8m(H) to Ceiling	Robert Juliat 714SX (15/40) 2kW x 10	- DYNAMIC-		
		Flying System-	- STAGE-	- 動圈式 -		
		吊杆系統 -	- ETC Source Four 750W 26° x 20	- AKG: D12VR, D541E, D90S		
		- 63 single purchase counterweight bars	- ETC Source Four Zoom 15° - 30° x 20	- AUDIX: D4, OM6		
		4 double purchase side counterweight bars	- ETC Source Four Zoom 25° - 50° x 20	Electro-Voice: RE-20		
		<i>(safety loading 600kg per bar)</i>	- CCT Starlette Fresnel 1kW x 30	- Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE		
		- 10 motorized bars	- CCT Starlette Fresnel 2kW x 60	Shure: Beta 57A, Beta 58, SM57, SM58		
		6 motorized bars (stage left and stage right)	- Parcan 64 1kW x 50	- CONDENSER-		
		3 motorized bars in front of the proscenium arch	- Quartz Orion 1kW G.Row x 12	- 電容式 -		
		<i>(safety loading 750kg per bar)</i>	Strand IRIS 4 1kW Cyc. Flood x 8	- AKG: CK1, GN30, GN50		
		- Rear stage 5 electric winch bars	Follow Spot-	- AUDIX: M1250		
		<i>(safety loading 250kg per bar)</i>	- 追光 -	Crown: PCC160		
		- Side stage 3 hand winch bars	** Robert Juliat Cyrano 2.5kW HMI x 3	- DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C		
		<i>(safety loading 250kg per bar)</i>	Extra Luminaires-	- Neumann: KM140, KM184		
		- Fixed bars at auditorium circle and gallery front	-Share with other venues	- Ramsa: WM-S5E		
		<i>(safety loading 150kg per bar)</i>	額外燈類 - 與其他場地共用	** Sennheiser: BF 5032		
			PROFILES-	Shure: SM85, SM87		
			- ETC Source Four 750W 26° x 20			
			- ETC Source Four Zoom 15° - 30° x 30			
			ETC Source Four Zoom 25° - 50° x 20			
					The Academy reserves the right to amend or update venue facilities without notice.	
					演藝學院保留更改及更新場地設施的權利, 恕不另行通知.	
					# Optional equipment for which an additional daily hire charge will apply.#	
					# 選擇性器材及需要額外日租計算.#	
					** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion.	
					** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.	
						Venue Technical
						Sep, 2025

Lyric Theatre - Venue Information 歌劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
	Permanent Attachment- 固定裝置 - - House Curtain (line CW7) - Acoustic Shell ceiling panels on line FM5, M2 M6, CW16, CW25, CW34, CW43 and CW52 Flying Bar Lengths (Main) - 吊杆長度 - - 18m, extendable to 22m Masking & Soft Hanging- 擋景帳幕及掛幕 - - Green velour house curtain - 2 sets black full tabs, size: 20m(W) x 10m(H) - 2 sets black half tabs, size: 12m(W) x 10m(H) - 6 black borders, size: 20m(W) x 5m(H) - 5 pairs of black legs, size: 5m(W) x 10m(H) - Flat cyclorama screen for front and back projection, size: 18m(W) x 10m(H) - Black gauze & White gauze, 20m(W) x 10m(H) - Various black masking flats - SL Side masking on track - SR Side masking on line M63, M64 Get in- 入票 - - Through Loading Bay Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube) Loading platform 0.95m above driveway level - Goods lift access to all floors ** Stage Equipment- 舞台配備 - - Cougar XLT 2900 hydraulic lift max. 8.8m(H) - Instant Tallescope 50518: 3.5m - 5.9m(H) - Instant Tallescope 50524: 4.6m - 7.5m(H) - Musician chair x 100 nos. - Illuminated music stand x 60 nos. - Non-illuminated music stand x 90 nos. Piano- 鋼琴 - # Kawai Concert Grand Piano (GS100) # - Yamaha Baby Grand Piano (C6) - Yamaha Upright Piano (U1A) - Acoustic Setup - Orchestral Concert 18m(W) x 12m(D) - Chamber Concert 14m(W) x 7.5m(D)	FRESNELS- - CCT Minuette 650W x 10 - CCT Starlette 2kW x 6 - ADB TVM 5000 5kW x 4 # ARRI HMI 2.5kW Fresnel x 1 # # ARRI HMI 4kW Fresnel x 1 # PARCAN- - Parcan 64 1kW x 16 - Altman Zip Strip 50W 12 Degree - MR16 Borderlight 2'-2" x 4, 6'-4" x 9 ** Thomas Cyc. Flood 4 1kW x 5 Scenic Projection- - 投影效果 - - Pani BP-2 2kW x 4 - Pani Effect Motor Unit for Pani BP-2 x 4 - Flame wheel x 2 - Fleecy cloud wheel x 2 - Stormy cloud wheel x 2 - Water wheel x 2 Lighting Position- 燈光位置 - FOH- - L / R Perches x 2 # L / R Slot x 6 - Light Bridge x 3 - Circle front and Gallery front STAGE- - Wired spotbar x 7 - Mobile ladder x 8 ** Mobile side light tower x 8 Smoke Machines- - 煙機 - - Le Maitre MVS Hazer x 2 - Le Maitre MVS Smart Hazer x 2 ** Smoke Factory Captain D x 4 Accessories- - 其它配備 - - Peasouper dry ice machine x 1 - Aquafog 3300 dry ice machine x 2 - A range of Lee filters stocked - UV lamp x 2 - Martin Atomic 3000 DMX Strobe light x 2 Auxiliary Power Supplies- - 輔助供電 - - 220V 50Hz (Single Phase) - Rear stage 300Amps - 3 phase - Side stage 300Amps - 3 phase - Connection - Bus Bars - Require: WR1 issued by REW & REC (需要電業工程人員及承辦商簽發WR1)	Wireless Microphone- 無線麥克風 - - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series (Both series, with Lavalier or Handheld microphone) Fixed House PA System- 固定主揚聲系統 - - Seven d&b audiotechnik Qi1 line array loudspeakers plus two Qi-SUB sub-woofers per side for - Main Fill Left & Right - Eight d&b audiotechnik T10 line array loudspeakers - for Main Centre Array - Five d&b audiotechnik 4S full range speakers - for Front Fill at Front of Stage - Two d&b audiotechnik 10S full range speakers for Upper Gallery Fill hang on Light Bridge 2 - Two d&b audiotechnik 8S full range speakers for Gallery Side Box Fill hang on Light Bridge 1 ** Six Apogee AFI-2 two-way full range speakers for surround system (Rear) installed at rear of stalls, - circle and upper gallery - BSS Soundweb programmable signal processing - system with fixed EQs and system delay data Mobile Speakers- - 流動揚聲器 - - Apogee: ACS-2 - Bose: 402, 32se - Duran Audio: U-14 self-powered loudspeaker - Fender: SPL-1282, SPL-1285 - Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor - LEM self-powered loudspeaker: SPN6A, T3A, - T5A, T5MA, T5SA - Meyer Sound: UPM-1P self-powered loudspeaker - Tannoy Wildcats series (Jaguar, Puma) Communication- - 劇院通訊系統 - - Stage Manager's desk at Stage Right with talkback - system, cue light system, cast call paging system - to dressing rooms, CCTV monitor viewing stage and conductor - Intercom system available at Theatre all control points - Green-Go wireless intercom system - Infrared monitor viewing stage - CCTV monitors in all foyers for latecomer Auxiliary Sound Power Supplies- - 音響專用輔助供電 - - 220V 50Hz (Single Phase) - Side stage 32Amps - Single Phase x 2 - Connection - Socket	The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知. # Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.# ** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.	Venue Technical Sep, 2025